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lines

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WWW.MYNAMEISJONAHFILM.COM

"Halfway through the first podcast I feel like I need to pour a nice sharp glass of a dark red while listening to one of these, like My Dinner with Andre that features Ebert, Lewis Black, and Marc Maron saying "script? MAN F YO SCRIPT!" - A fan of the show -



You know what the Google machine needs? Abso-fraking-lutely, it's another movie podcast by a pair of loudmouthed wannabe filmmakers/critics arbitrarily spewing vitriol or adoration about their cinematic adventures. The FilmFrak podcast, just what you always wanted, right?

Your hosts Adam & Jon are a cantankerous duo of one-step-from-rehab movie junkies haphazardly bullshitting about all things that feed their cinephiliac obsessions. From the latest new releases all the way back to the silent era. Across all genres and types, blockbusters to micro budget shorts, animation and documentary there are no limitations here.

Who knows where this goes? They certainly don't but if you want to find out give Adam & Jon a listen.

www.filmfrak.com







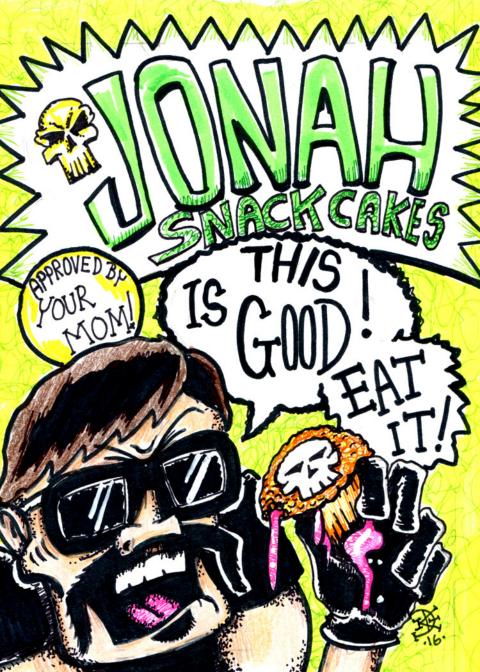
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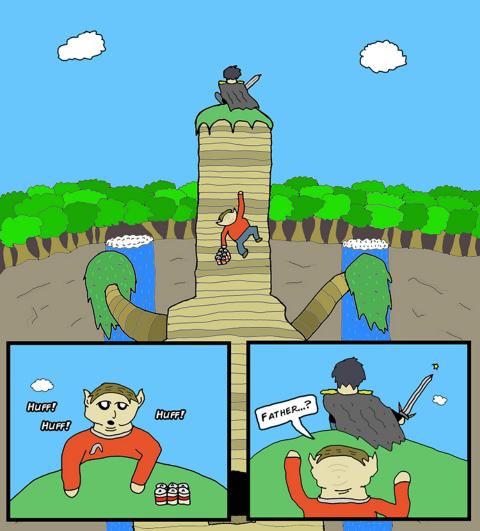




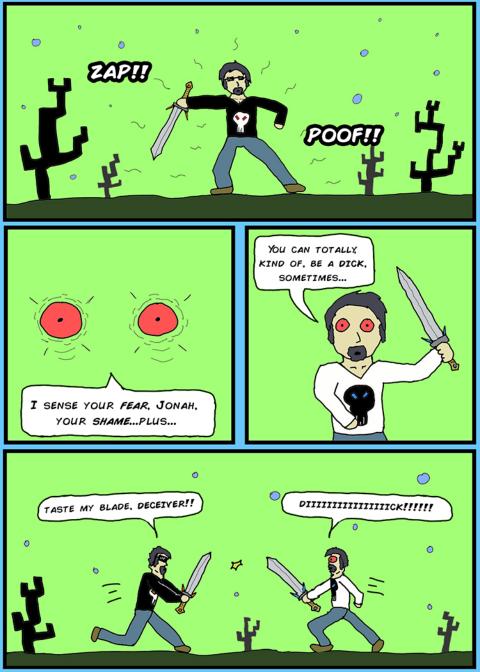


Our Hero Jonah Inb INNER TURMOIL!

By Jeremy Steinkamp

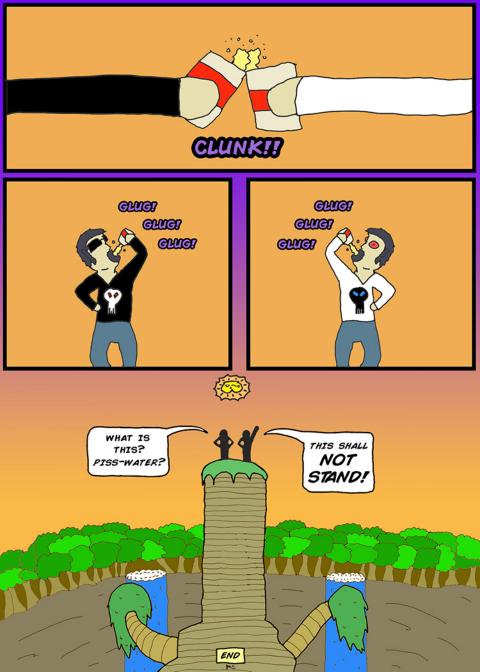












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The following excerpt is from the March 1986 issue of WELL-KNOWN CREATURES magazine's in depth coverage of Jonah Films extensive horror output. This segment features Jonah Films Chief Creative Officer Roger "Roast" Queef's discussion on the abandoned 1984 heavy metal werewolf film HARP AT THE MOON.

WELL-KNOWN CREATURES: So, that brings us to 1984. All of the major trades at the time were running full page teaser art for your announced rock and roll werewolf film, HARP AT THE MOON. What can you tell us about the story of the film?

ROGER QUEEF: Well, the basic story concerned Jonah visiting a traveling gypsy carnival and receiving an enchanted harmonica from a wizened fortune teller named Harpzibah. Jonah takes the instrument home and begins laying down some tasty riffs as the full moon rises. Before you can say Larry Talbot, ol' J ends up an honest to ghoulness werewolf! The planned set pieces included a battle with a rival creature; Progenstein at a strip club, a concert in full wolf mode...also at a strip club, the wolf rescuing some orphans from a burning strip club, and a haunted ghost ship/strip club.

WKC: Seems like it was going to be your most ambitious project yet, especially where budget was concerned.

RQ: Well, Jonah insisted on having a wig for the production, even though his hair was already long and crazy. That alone added 10's of dollars to our already Spartan budget of \$8,967...the largest we had ever had to work with. All I can say is thank god Jonah brought his own strippers.

WKC: As we know, the film was completed, but never released, nor have any actual photographs from the film ever been seen. Why is that?

RQ: We uh look, you know we shot primarily on video tape right?

WKC: Yes.

RQ: Well, Jonah was going out one night, and there was a new Magnum P.I. on ... he grabbed the wrong tape ... and then ...

WKC: You're telling me Jonah recorded over the film with an episode of Magnum P.I.?

RQ: Yeah, well basically two episodes...it was a double lengther. You know, that was the death knell for Jonah Films and our relationship. Long story short, he blamed me for failing to pull off the little plastic thingy.

WKC: Plastic thingy?

RQ: Yeah, you know the little thing you bust off a VHS tape so you can't record on it anymore.

WKC: Ridiculous.

RQ: Yeah, I thought so too, I mean we were both there when we took the tape out of the camcorder. I feel it's just as much his fault; I mean checks and balances, right?



Check it out Jonah!) I'm doing that Gangnum style thing all the kids are up to these days. Lookit me go!) Oh christ Jonah! I think I've fractured my pelvis!



Dear Joners, My brother bought the seventh issue of MY NAME IS JONAH. I loved it. It was the best comic I have ever read. I have some ideas. Why not have stories about other people?

> Sincerely yours, Jameson Hunt

You're CHALK full of ideas brother! Make sure you check out the video of me as Duke Nuke 'em. That's ALL the ideas the people NEED.

YO!

I am a comis FREAK! I just traded180 comics with my friend, Mitchell Erikson, another collector. I got this magic talisman (photo attached) that you used to own! Can you tell me about it?



Marge Wilson Haverhill, MA

"LARGE" Marge. You got ripped off kiddo. The only "MAGIC" Talisman I got is in MY pants. I think you may be too young to see it. Call me when yer 18! Dear Balogna-Brains, You said that MNIJ could be monthly if enough people asked. So, how about it? Am I enough people? HUH?

> Booby Russell Atlanta, GA

Balogna-Brains, huh? My Balogna has a first name. It's "I'M GOING TO MURDER YOU FOR YOUR DISRESPECT?"

Jonah, What do you do when you aren't doing your CRAZY Jonah stuff?

> Mike Winslett Chicago, IL

Mike. Just think of the wildest thing you can imagine and multiply it by infinity. Then add 17 and divide it by 23. (ALSO YOUR MOM.)

Team Jonah!

My littel brother stole my Plumed Avenger action figure (as advertised on page 30 of the last issue)and he ate the quiver. He choked to death, but my paramedic Dad made his heart beat again. He's much slower now. I have to read my comics to him. His eyes don't work so good. Sometimes I have to bathe him too. My Mom left us, because there isn't enough gin to deal with this. Whatever that means. Jonah, You kind of ruined our lives.

> Stephen Market Utah



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AGES 4 AND UP

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